

September 2013



LASZLO GARDONY

CLARITY (Sunnyside Records SSCD 4014). Laszlo Gardony (p). Boston, October 2012. ****

Before I'd even read the booklet I instinctively knew that remarkable session was recorded "studio live". Alone and unfettered, it was a truly inspired Gardony who sat down early one morning in his Berklee recording room to unburden his thoughts. Each of the 10 electrifying improvisations, full of rhythmic daring and unfiltered emotional honesty, hits you square in the face and demands attention. Rather like that famous footage of Picasso at work in his studio, Gardony's strokes appear effortless. Perhaps the closest musical comparison I can offer is Jarrett's Facing You (1972, ECM), making this set very special indeed. (Fred Grand)